

Audition Requirements for MSU Denver at DIME Denver Degree Programs

Bachelor of Arts in Individualized Studies: Commercial Songwriting

Part I - Important General Information

SCHEDULING AN AUDITION

To schedule your audition, call us at **303-623-1600**
or contact a member of our recruitment and admissions team:
James Ashbury jamesashbury@dime-denver.com

WHAT TO EXPECT

- ◆ Auditions are organized as follows:
 - Interview** (30 minutes)
 - Audition with Faculty** (15 minutes)
- ◆ **About the Interview:** The interview consists of a discussion detailing any previous formal musical training, past performances on stage and in studio, knowledge of music history and repertoire, self-directed practice in composition/improvisation, leading bands and promoting projects, booking and managing shows and sessions, and applying synthesis of skills towards musical goals. Additionally, applicants will discuss their overall career aspirations in the music industry.
- ◆ **About the Audition:** The assessment consists of demonstrations of performance, musicianship, composition/improvisation, and accurate understanding of musical terminology and notation.
- ◆ **Provisional Acceptance into your chosen Program:** In some cases, applicants who perform well but are not able to successfully complete all portions of the audition may be given Provisional Acceptance into the MSU Denver at DIME Detroit program. This will require a student to re-audition after their second semester in order to continue in the program.
- ◆ **After Your Audition:** If a student successfully completes their audition and is recommended for an MSU Denver at DIME Detroit BA degree program, they will be asked to submit a formal application to Metropolitan State University of Denver. The recruitment and admissions team will provide instructions on how to apply, and students will have the opportunity to apply on site if requested. MSU Denver requires a \$25 application fee.
- ◆ **Please Note:** Students may be accepted to MSU Denver and begin their coursework with a provisional pass of their audition; however, they must successfully re-audition prior to being accepted into any of the following degree programs. Students will be expected to work on sight-reading, improving technical ability on their instrument, or other aspects of the audition as required.

Part II - Audition Requirements:

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- ◆ Applicant is required to audition by performing two original compositions vocally and/or while accompanying themselves on an instrument such as guitar or piano. Applicants can provide an additional accompanist if we are notified at least 24 hours in advance. Chosen songs should demonstrate the applicant's understanding of song structure, chords, melody, and rhythm while also demonstrating personal style and versatility. Instrumental accompaniment is preferred, but applicants are permitted to perform songs along with a backing track.
- ◆ Identify the key and chord progression of each song performed.
- ◆ Discuss the subject and lyrical content of each song performed.
- ◆ Discuss applicant's songwriting methodology and process.
- ◆ Sing or play major and minor scales in 1 octave, ascending and descending.
- ◆ Sight-read a provided piece of notated music on piano, voice, or guitar.